

Coursework projects 60% of final grade:

Portraiture & Identity	Sketchbook, small final piece, large outcome (completed in 10hr mock exam).
Barcelona Art/ Spanish trip 2017	A1 worksheet/ mood board- showing examples of museums and gallery visits/ architecture of Barcelona.
Art workshop with Artist Jean Tibbles	A1 worksheet/ mood board + oil painting.
War & Conflict	<p>Sketchbook, small final piece, large outcome. Term2- 6x weeks left until deadline- END OF TERM2.</p> <p>w/c 06/11/17- Sketchbook work + artists + development of ideas, techniques and materials w/c 13/11/17- MUST START- Small version w/c 20/11/17- continue on small version w/c 27/11/17- MUST START Final Response outcome w/c 04/12/17- continue on final response w/c 11/12/17- continue on final response w/c 18/12/17- deadline for ALL War & Conflict work + evaluation + self-assessment + peers assessment and final assessment.</p>
Remember	<p>S16 support from Mr Madriaga is open:</p> <ul style="list-style-type: none"> - Every Monday and Tuesday after school 3:30 to 5pm. - Every Monday, Tuesday, Thursday and Friday at lunchtimes. <p>1-2-1 support, ICT and art materials can be used.</p>

Externally set assignment 40% of the final grade:

<p>JANUARY 2018- 1st art lesson in 2018</p> <p>Students MUST buy a new sketchbook (this can be A3 or A4- please check the quality of paper!!!)</p>	<p>AQA Exam paper given: Selection of 1x topic from 7x choices. Student will view the PPT created by MMA, then choose 1x topic to develop further.</p> <p>From Jan 2018 to 1st week of May 2018 (15 weeks) to work on exam project:</p> <p>A01- Artists and influences A02- review and refine A03- record (drawing, photos and descriptive writing) A04- final response (this will be completed in the 10hours final practical exam over 2x days in May 2018)</p> <p>Rough overview (15x weeks) 5x weeks: Artists research + responses. 5x weeks: Record. 5x weeks: deciding and reviewing ideas- developments.</p>
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Name:	
Target grade	
Predicted grade	
Current grade	

Comments:

