|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Term | Theme | What students will learn | Key assessment | How you can support your child |
| 1 | **GCSE Coursework:** 1st Themed project on **‘SENSES’-** linked to GCSE AO2- Review and refine- developing material use and AO1- Artists, analysis and responses.  **Term1 7-8 weeks** | Exploring the theme of senses through various workshops related to **Sight, Sound, Touch, Smell and Taste.** Students will develop various 2d and 3d skills which will support their investigations mainly through photography, graphic manipulation and art skills. | **SOUND:** Photography of objects related to sound, hi-fi, musical instruments, mouths etc.  **SIGHT:**  Photography perspective, viewpoints, eyes and other objects.  **TASTE:**  Photography of food, drinks etc.  Drawings and carbon paperwork related to the above. | Across terms1-3 we will be researching and exploring artists below, support can come from research or visiting galleries linked to this theme.  [www.metmuseum.org/blog/digital-underground/2015/multisensory-met](http://www.metmuseum.org/blog/digital-underground/2015/multisensory-met) shows an exhibition where visitors of diverse abilities are welcome.  - **Wassily Kandinsky-** Sound responses in colour and shapes.  - **David Hockney**- Photo-montage- faces and places. |
| 2 | Theme ‘SENSES’- linked to GCSE AO3- Record- developing drawing, photography and other methods related to RECORD.  **Terms2: 7 weeks** | Students will develop various 2d and 3d skills which will support their investigations mainly through photography, graphic manipulation and art skills. | **SMELLS:**  Photography of perfume bottles,  **TOUCH:**  Photography of textures and surfaces, braille etc.  Drawings and carbon paperwork related to the above. | - **Anicka Yi** “strangely persuasive world of smells.  **- Valerie Hagerty**- Taste- focusing on food artwork.  **- Anslem Kiefer**- Touch: Textural and surface artwork. |
| 3 | Theme ‘SENSES’- linked to GCSE AO2- Review and refine- developing reviewing and refinement of ideas for intentions.  **Terms3: 6 weeks** | Students will be developing photography skills linked with mixed media painting. | Development of these into Mono-printing and mixed media photos with painting work- similar to **BANSKY**. | * Research of **Banksy** related traditional landscape images with modern images. |
| 4 | Theme ‘SENSES’- linked to GCSE AO4- Developing and realising intentions + Evaluation.  (10 hour mock exam where students will create their final responses)  **Terms4: 6 weeks** | Students are to develop outcomes and ideas in relation to the theme of senses. | Development of 2x ideas for outcomes. | * Support with Lunchtime clubs and after school Monday sessions to support creating ideas. * Support with art materials at home. |
| 5 | **GCSE Coursework:** 2nd Themed project on **‘FANTASTIC & STRANGE’**- linked to GCSE AO2- Review and refine- developing material use and AO1- Artists, analysis and responses. Students will develop their own theme of investigations guided by the teacher….  **Terms5: 7 weeks** | Exploring the theme of senses through various workshops related to **Fantastic and Strange.** Students will develop various 2d and 3d skills which will support their investigations through drawing, painting, printing, photography, sculpture and textiles. | Use of photography and graphical manipulation on Apple Macs to show responses to Surrealism and related artists. | - **Rene Magritte**- Surrealism paintings and drawings.  **- Salvador Dali**- Surrealism paintings and drawings. |
| 6 | Theme **‘FANTASTIC & STRANGE’**- linked to GCSE AO3- Record- developing drawing, photography and other methods related to RECORD.  **Terms6: 7 weeks** | Exploring the theme of senses through various workshops related to **Fantastic and Strange.** Students will develop various photography skills. |  | **-**  **Martin Stranka – Close-** photography.  **- Tommy Inberg-** b/w photography. <https://www.pinterest.co.uk/pipsticks/out-of-place-aqa-photography-gcse/> |