Year 7

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Term | Theme | What students will learn | Key assessment | How you can support your child |
| 1 | Baseline testing | Drawing skills.  Creative ‘free’ drawing.  Colour wheel in watercolours.  Transferring an image using the ‘gridding’ method.  Use of mark making in drawing. | A4 4x sections biscuit drawing  3x line creative drawing  Watercolour wheel  Gridding section drawing  Mark making sheet | Drawing of still life objects  Hwk research of Joel Penkman- biscuit drawing artist. |
| 2 | Colour & Impressionism | Developing painting skills.  Colour use, tones and effectiveness.  Brush strokes and movement with marks. | Painting compositions.  Complimentary Colour tables.  Response to Claude Monet.  Responses to Georges Suerat.  End of term Assessment | Hwk research of Impression and Colour artists such as Claude Monet ‘Sunset in Venice’ or Georges Suerat. |
| 3 | Colour | 3d sculptural work.  Photography skills.  Painting skills. | Coloured Paper sculptures.  Photography of Coloured paper sculptures.  Paintings, paintings and drawings from sculpture made. | Hwk- Research of UK artist Tony Cragg. |
| 4 | Natural Forms | Drawing skills from still life and natural forms. | Still life composition work.  Photography from still life.  Drawings/ Paintings from still life  End of term Assessment | Hwk- Research of Artist Sussanah Blaxhill- still life food painter. |
| 5 | Natural Forms | 3d clay skills. | 3d ceramics clay work inspired by 3d artists **KATE MALONE.** | Hwk- Research of Karen Kluglein- Still life pencil illustrator. |
| 6 | Baseline testing- **revisited** to see **progress** through the year and **improvements** made | Drawing skills.  Creative ‘free’ drawing.  Colour wheel in watercolours.  Transferring an image using the ‘gridding’ method.  Use of mark making in drawing. | A4 4x sections biscuit drawing  3x line creative drawing  Watercolour wheel  Gridding section drawing  Mark making sheet  End of term Assessment | Hwk: Drawing of still life objects |

Year 8

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Term | Theme | What students will learn | Key assessment | How you can support your child |
| 1 | RECORD skills | Develop drawing skills.  Colour skills using acrylic paints.  Developing creative drawing.  Use of mark making in images and illustration. | 8x section line drawing workshop- Sweets  Acrylic Colour wheel  Creative drawing  Mark making | * Hwk: To create an A4 pencil drawing from/ or your bedroom desk or kitchen table. |
| 2 | Still Life | Drawings skill  Photography skills  Colla-graph plates | 2x drawing outcomes  4x photography responses  To make 1x colla graph plate ready for term3.  End of Term assessment. | * Hwk- Research Karl Blossfelt images related to still life and natural objects. |
| 3 | Still Life | Rubbings.  Printing using colla-graph plates. | Various colla-graph prints.  Using these prints to create 3d sculpture. | * Hwk- to create a picture from rubbings collected at home. |
| 4 | Landscapes | Using photography to capture landscapes around the college.  These will then develop into A4 mixed media responses. | 3x photos.  1x A4 split into 4x sections of a landscape: 1) pencil 2) watercolour 3) mark making pen 4) pastels.  End of Term assessment. | * Hwk- Research David Hockney- Landscapes. |
| 5 | Landscapes | GROUP WORK: using 1x of David Hockneys landscape pieces- students to have section to re-create in medium of teacher choice. | 1x section per student to create large group version. | * Hwk- to create a picture from a view from a room looking outside. A4 pencil only. |
| 6 | RECORD skills- **revisited** to see **progress** through the year and **improvements** made | Develop drawing skills.  Colour skills using acrylic paints.  Developing creative drawing.  Use of mark making in images and illustration. | 8x section line drawing workshop- Sweets  Acrylic Colour wheel  Creative drawing  Mark making  End of Term assessment. | * Hwk: To create an A4 **coloured** pencil drawing from/ or your bedroom desk or kitchen table. |

Year 9

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Term | Theme | What students will learn | Key assessment | How you can support your child: In this section support can be with researching specific artists, development of ideas. |
| 1 | SOW **ORGANIC ART**- Similar to GCSE Project across term1-6 | GCSE Assessment Objective AO1- Artists, Influences, Analysis and response (2x artists) | 1st Artists Analysis and response  2nd Artists Analysis and response | **Peter Keetman**- Mechanical photography then developing into drawing skills.  **Andrea Boccioni-** Futurism paintings and sculptural work. |
| 2 | **ORGANIC ART** | GCSE Assessment Objective AO1- Artists, Influences, Analysis and response (2x artists) | 3rd Artists Analysis and response  4th Artists Analysis and response | **Georgia O’Keeffe**- Flower paintings.  **Sarah Graham**- Sweets artists. |
| 3 | **ORGANIC ART** | GCSE Assessment Objective AO3- Record- developing drawing, photography and record skills | 5th Artists Analysis and response  Developing record skills | **Kate Malone**- 3d ceramics sculptures natural forms.  Developing drawing and photography skills. |
| 4 | **ORGANIC ART** | GCSE Assessment Objective AO2- Review & Refining Ideas- experimenting with materials | Developing material use and experimenting with techniques | Support with developing the final idea through a variety of materials at home such as watercolours, acrylics, zentangles, oil paintings. |
| 5 | **ORGANIC ART** | GCSE Assessment Objective AO2- Review & Refining Ideas- developing ideas | Developing ideas appropriate to intentions and ideas | Support with developing the final idea through a variety of materials at home such as watercolours, acrylics, zentangles, oil paintings etc… |
| 6 | **ORGANIC ART** | GCSE Assessment Objective AO4- Realising Intentions and evaluation | Realising final outcome | Support with purchasing materials and creating the final outcome. |