|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Term | Theme | What students will learn | Key assessment | How you can support your child |
| 1 | ‘A Linha Curva’ Itizik Galili  ‘Flux’ | Students must be able to critically analyse, interpret and evaluate their own work in performance and choreography and demonstrate their knowledge and understanding of professional practice in the six set works in the GCSE Dance Anthology.  Student must have an understanding of the following.  -Features of production  -Performance environments  -Choreographic approaches  -Choreographic content  -Choreographic intent  Students must develop and apply the following knowledge, understanding and skills to perform dance as a soloist  -Technical skills  -Physical skills  -Expressive skills  -Mental skills  -Safe working practices  Students must learn how to perform as a solo dancer for approximately **one** minute. | Written assessment | * Where possible watching live performances. Lots of the company’s will tour their work and they are on the GCSE specification. Performances are often in Brighton. |
| 2 | Artificial Things ‘Lucy Bennett’  ‘Flux’ | Students must be able to critically analyse, interpret and evaluate their own work in performance and choreography and demonstrate their knowledge and understanding of professional practice in the six set works in the GCSE Dance Anthology.  Student must have an understanding of the following.  -Features of production  -Performance environments  -Choreographic approaches  -Choreographic content  -Choreographic intent  Continued . | Written assessment – comparison on Artificial Things and A Linha Curva  Practical assessment using marking grid. |  |
| 3 | ‘Emancipation of Expressionism’ Boy Blue  ‘Breathe’ | Students must be able to critically analyse, interpret and evaluate their own work in performance and choreography and demonstrate their knowledge and understanding of professional practice in the six set works in the GCSE Dance Anthology.  Student must have an understanding of the following.  -Features of production  -Performance environments  -Choreographic approaches  -Choreographic content  -Choreographic intent  Students must develop and apply the following knowledge, understanding and skills to perform dance as a soloist  -Technical skills  -Physical skills  -Expressive skills  -Mental skills  -Safe working practices  Students must learn how to perform as a solo dancer for approximately **one** minute. | Written assessment – Emancipation of Expressionism, A Linha Curva and Artificial Things. |  |
| 4 | ‘Infra’ Wayne McGregor  ‘Breathe’ | Students must be able to critically analyse, interpret and evaluate their own work in performance and choreography and demonstrate their knowledge and understanding of professional practice in the six set works in the GCSE Dance Anthology.  Student must have an understanding of the following.  -Features of production  -Performance environments  -Choreographic approaches  -Choreographic content  -Choreographic intent  Continued | Written assessment – Infra, Emancipation of Expressionism, A Linha Curva and Artificial Things.  Practical assessment using marking grid |  |
| 5 | ‘Shadows’ Christopher Bruce  ‘Scoop’ & Performance duo/trio | Students must be able to critically analyse, interpret and evaluate their own work in performance and choreography and demonstrate their knowledge and understanding of professional practice in the six set works in the GCSE Dance Anthology.  Student must have an understanding of the following.  -Features of production  -Performance environments  -Choreographic approaches  -Choreographic content  -Choreographic intent  Students must learn how to perform as part of a duet/trio dance. Each student must perform for a **minimum** of **three minutes** in a dance which is a **maximum**of **five minutes** in duration. | Written assessment – Shadows, Infra, Emancipation of Expressionism, A Linha Curva and Artificial Things. |  |
| 6 | ‘Within Her Eyes’ James Cousins  ‘Shift’ & Performance duo/trio. | Students must be able to critically analyse, interpret and evaluate their own work in performance and choreography and demonstrate their knowledge and understanding of professional practice in the six set works in the GCSE Dance Anthology.  Student must have an understanding of the following.  -Features of production  -Performance environments  -Choreographic approaches  -Choreographic content  -Choreographic intent  Students must learn how to perform as part of a duet/trio dance. Each student must perform for a **minimum** of **three minutes** in a dance which is a **maximum**of **five minutes** in duration. | Written assessment – full section C exam paper.  Practical Assessment using marking grid |  |