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| Term | Theme | What students will learn | Key assessment | How you can support your child |
| 1 | Theme **‘FANTASTIC & STRANGE’**- linked to GCSE AO2- Review and refine- developing reviewing and refinement of ideas for intentions. | A02 Development of ideas linked to theme | A02 | Ensure they attend the weekly GCSE art session. Ensure they complete a variety of development of their final ideas.  |
| 2 | Theme **‘FANTASTIC & STRANGE’**- linked to GCSE AO4- Developing and realising intentions + Evaluation.(final intention to be created in class time- no mock exam) | A04- response/s to final theme.  | A04 | 10 hours in class and at home to complete their final outcome and evualuation. |
| 3 | **Externally Set Assignment from exam board:** Students will be provided with 7x themes to choose to investigate and create intentions for.GCSE AO1- Artists and investigations. | 01st of Year- all students receive an AQA GCSE external exam paper (40%).MMA will support with an initial PPT- however students will be prompted on what work to complete and be requested to work independently due the nature of exam guidelines. |  | Visits to external galleries, research of relevant artists and influences.  |
| 4 | GCSE AO3- Developing record skills/ GCSE AO2 Developing Ideas and materials use. | MMA will support with an initial PPT- however students will be prompted on what work to complete and be requested to work independently due the nature of exam guidelines. |  | Ensure they attend the weekly GCSE art session. Ensure they attend the Easter ART revision session.Ensure they complete a variety of development of their final ideas. |
| 5 | GCSE AO4- realising intentions: In the final 10 hour exam students will need to realise their outcomes + Final Evaluation. **COURSE ENDS**GCSE COURSEWORK 60%GCSE EXTERNALLY SET ASSIGNEMENT 40% | Final exam usually beginning of May of the FINAL Yr11 year. Deadline ALWAYS the pin-ultimate week of Term5!!! NO Extensions!!! |  | Ensure they attend the weekly GCSE art session. Ensure they complete a variety of development of their final ideas. |
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