ACTION, SPACE, RELATIONSHIPS, DYNAMICS

- Choose and explain two of the following dance relationships. [4 marks]
- Describe a moment, from one of the professional dance works that you have studied, where one of your chosen relationships occurs. [2 marks]
- Choose a different dance relationship that you used in choreography or performance in your practical work. How did this relationship fit the theme of the dance? [3 marks]
- Your solo composition task was based on three motifs from a selected work. Describe one of the motifs you learned. Use actions, dynamics and space in your answer. [3 marks]
- Choose a phrase or a motif from the dance work named in 4 (a) and identify the action, space and dynamic content. [6 marks]
- The choreographer’s choice of action, space and dynamics helps us to understand the theme/dance idea of this work. Give two movement examples from the dance work in 4 (a) and explain why they are effective in communicating the theme/dance idea. [6 marks]
- Describe one of the three motifs you have learned from the professional dance work. Use actions, space and dynamics in your answer. No marks will be awarded for describing the motif you identified in question 2(b). [3 marks]
- Give four ways in which you developed the motif you have described in your solo composition task. [4 marks]
- Describe a motif from dance work 2. Use actions, space and dynamics in your answer. [3 marks]