

ACTION, SPACE, RELATIONSHIPS, DYNAMICS

- Choose and explain **two** of the following dance relationships. **[4 marks]**
- Describe a moment, from **one** of the professional dance works that you have studied, where one of your chosen relationships occurs. **[2 marks]**
- Choose a **different** dance relationship that you used in choreography or performance in your practical work. How did this relationship fit the theme of the dance? **[3 marks]**
- Your solo composition task was based on **three** motifs from a selected work. Describe **one** of the motifs you learned. Use **actions, dynamics** and **space** in your answer. **[3 marks]**
- Choose a phrase or a motif from the dance work named in 4 (a) and identify the action, space and dynamic content. **[6 marks]**
- The choreographer's choice of action, space and dynamics helps us to understand the theme/dance idea of this work. Give **two** movement examples from the dance work in 4 (a) and explain why they are effective in communicating the theme/dance idea. **[6 marks]**
- Describe **one** of the three motifs you have learned from the professional dance work. Use actions, space and dynamics in your answer. No marks will be awarded for describing the motif you identified in question 2(b). **[3 marks]**
- Give **four** ways in which you developed the motif you have described in your solo composition task. **[4 marks]**
- Describe a motif from dance work 2. Use actions, space and dynamics in your answer. **[3 marks]**