• ACCOMPANIMENT Name a composer or sound artist for dance work 2. [1 mark]
• What type of accompaniment is used in dance work 2? [1 mark]
• Describe the accompaniment for dance work 2. [2 marks]
• Explain how the accompaniment helps the audience to understand the meaning / choreographic intent of dance work 2. [3 marks]
• Apart from the meaning / choreographic intent, explain other ways the accompaniment contributes to the audience’s understanding of dance work 2. [3 marks]
• Describe the accompaniment used in both dance work 1 and dance work 2. [4 marks]

• What type of accompaniment is used in one of the professional dance works that you have studied? [1 mark]
• Give an example from the work that shows a relationship between the dance and the accompaniment. [2 marks]
• Explain two ways in which the choreographer uses accompaniment in the other professional dance work that you have studied. [2 marks]
• Who composed the accompaniment for dance work 1? [1 mark]
• Explain how the use of accompaniment contributes to either mood/atmosphere or character in dance work 1. [3 marks]
• What type of accompaniment is used in dance work 2? [1 mark]
• Explain how the use of accompaniment contributes to either dynamics or structure in dance work 2. [3 marks]
• Explain how the accompaniment is used effectively in both dance work 1 and dance work 2. [10 marks] quality of written communication: 2 marks
• Describe the accompaniment used in dance work 1. [2 marks]
• How does the accompaniment contribute to the mood/atmosphere and/or structure of dance work 1? [3 marks]
• Other than mood/atmosphere or structure, how does the accompaniment contribute to dance work 1? [3 marks]