LIGHTING/SET/PHYSICAL SETTING

- Describe the lighting of both dance works. You may choose to refer to sections within the dance works. [4 marks]
- How is lighting used effectively in both dance works? You may wish to refer to key moments. [10 marks]
- Name both the set and lighting designers for dance work 1. [2 marks]
- Describe two features of the set design or lighting of dance work 1. [2 marks]
- How does the lighting contribute to the mood / atmosphere of dance work 1? [3 marks]
- Name both the set and lighting designers for dance work 2. [2 marks]
- Other than mood / atmosphere, how does set design contribute to our understanding of dance work 2? [4 marks]
- Describe the lighting for both dance work 1 and dance work 2. [4 marks]

Explain how the lighting is used effectively in both dance work 1 and dance work 2. You may wish to consider the use of projection if appropriate. [10 marks]

- Describe two features of the lighting in dance work 1. You may include projection if appropriate. [2 marks]
- Other than lighting or projections, describe two features of the physical setting of dance work 1. [2 marks]
- Other than lighting, describe two features of the set design used in dance work 2. [2 marks]

- Describe two features of the lighting of dance work 2. [2 marks]
- Name two choices a choreographer may have to make when lighting a dance work. [2 marks]
- Select one of the choices you have named above. How can it affect a dance work? [2 marks]

Physical Setting

The cyclorama (large cloth hung at the back of the stage)

- Describe the physical setting of both professional dance works that you have studied. [4 marks]

10 mark questions:

- *Explain how the physical setting has been used effectively in Dance work 1 and Dance work 2* (10 marks) -> See sheet for breakdown of answer
- Compare the way the physical setting is used in both professional dance works that you have studied. [8 marks]
- Choose one of the professional dance works that you have studied and explain how effective you think the use of physical setting is. [3 marks]
- Describe the physical setting of both dance works. [4 marks]