

## LIGHTING/SET/PHYSICAL SETTING

- Describe the lighting of **both** dance works. You may choose to refer to sections within the dance works. **[4 marks]**
- How is lighting used effectively in **both** dance works? You may wish to refer to key moments. **[10 marks]**
- Name both the set and lighting designers for dance work 1. **[2 marks]**
- Describe **two** features of the set design or lighting of dance work 1. **[2 marks]**
- How does the **lighting** contribute to the **mood / atmosphere** of dance work 1? **[3 marks]**
- Name both the set and lighting designers for dance work 2. **[2 marks]**
- Other than mood / atmosphere, how does **set design** contribute to our understanding of dance work 2? **[4 marks]**
- Describe the lighting for **both** dance work 1 and dance work 2. **[4 marks]**

Explain how the lighting is used effectively in **both** dance work 1 and dance work 2. You may wish to consider the use of projection if appropriate. **[10 marks]**

- Describe two features of the lighting in dance work 1. You may include projection if appropriate. **[2 marks]**
- Other than lighting or projections, describe two features of the physical setting of dance work 1. **[2 marks]**
- Other than lighting, describe two features of the set design used in dance work 2. **[2 marks]**
- Describe two features of the lighting of dance work 2. **[2 marks]**
- Name two choices a choreographer may have to make when lighting a dance work. **[2 marks]**
- Select one of the choices you have named above. How can it affect a dance work? **[2 marks]**

Physical Setting

### The cyclorama (large cloth hung at the back of the stage)

- Describe the physical setting of **both** professional dance works that you have studied. **[4 marks]**

### 10 mark questions:

- *Explain how the physical setting has been used effectively in Dance work 1 and Dance work 2 (10 marks) -> **See sheet for breakdown of answer***
- Compare the way the physical setting is used in **both** professional dance works that you have studied. **[8 marks]**
- Choose **one** of the professional dance works that you have studied and explain how effective you think the use of physical setting is. **[3 marks]**
- Describe the physical setting of both dance works. **[4 marks]**