

Costume

- Describe a costume from work 1. **[2 marks]**
- How does the choreographer use this costume in work 1? **[3 marks]**
- Describe a costume from work 2. **[2marks]**
- How does the choreographer use this costume in work 2? **[3 marks]**
- Name the costume designer for **each** dance work. **[2 marks]**
- Describe a costume from dance work 1 and a **contrasting** costume from dance work 2. **[4 marks]**

Explain how costumes have been used effectively in both dance work 1 and dance work 2. **[10 marks]**

- Name the costume designer for dance work 1. **[1 mark]**
- Describe a costume from dance work 1. **[2 marks]**
- How does costume relate to the action/movement content in dance work 1? You may refer to more than one costume within the dance work. **[3 marks]**
- **Other** than the action/movement content, how does costume contribute to dance work 1? **[3 marks]**
- Describe a costume from dance work 1 and a costume from dance work 2. **[4 marks]**
- Explain how costumes contribute to **both** dance work 1 and dance work 2. **[10 marks]** **[quality of written communication: 2 marks]**