Costume

- Describe a costume from work 1. [2 marks]
- How does the choreographer use this costume in work 1? [3 marks]
- Describe a costume from work 2. [2 marks]
- How does the choreographer use this costume in work 2? [3 marks]
- Name the costume designer for each dance work. [2 marks]
- Describe a costume from dance work 1 and a contrasting costume from dance work 2. [4 marks]

Explain how costumes have been used effectively in both dance work 1 and dance work 2. [10 marks]

- Name the costume designer for dance work 1. [1 mark]
- Describe a costume from dance work 1. [2 marks]
- How does costume relate to the action/movement content in dance work 1? You may refer to more than one costume within the dance work. [3 marks]
- Other than the action/movement content, how does costume contribute to dance work 1? [3 marks]
- Describe a costume from dance work 1 and a costume from dance work 2. [4 marks]
- Explain how costumes contribute to both dance work 1 and dance work 2. [10 marks] [quality of written communication: 2 marks]