CHOREOGRAPHY

- How would you use this painting as a stimulus / starting point to create your group dance? [3 marks]
- Describe a motif you would choreograph. Make reference to actions, space and dynamics. [3 marks]
- How would you develop the motif you have described? [4 marks]
- How would you structure your group dance based on Great Wave? Explain your choice. [2 marks]
- How could you create an effective climax in your group dance based on Great Wave? [2 marks]
- Describe either the start or the end of your group dance. [2 marks]
- How is this start or end effective in your group dance? [2 marks]
- What structure did you use in your solo composition task? [1 mark]
- Describe a climax or highlight you created for your solo composition task. [2 marks]
- Why was the climax or highlight that you have described in 4(d) effective in your solo composition task? [2 marks]

Choreography is the process of making dance. Explain two ways a choreographer can improve his or her work during this process. [4 marks]

- You are choreographing either a solo or group dance using one of the images below as a stimulus/starting point. What is your choice of image for this dance?
- How would you use this image as a stimulus/starting point to create this dance? [3 marks]
- How would you use this image as a stimulus/starting point to create this dance? [3 marks]
- How could you develop the motif you have described in question 4 (b)? [3 marks]
- What structure would you use for this dance? [1 mark]
- Why would the structure you have named in 4(d) be effective in this dance? [1 mark]

This dance will be performed in the place shown in the image you have chosen. What might you consider when presenting this dance to an audience? [5 marks]