What was the date of the first performance of each of the dance works that you have studied? [2 marks]

How many dancers perform in each work? [2 marks]

Name one dance style used in each work that you have studied. [2 marks]

What is the main theme/dance idea of either dance work 1 or dance work 2? [1 mark]

Name a feature, other than the movement content, that helps us to understand the theme/dance idea of the dance work named in 4 (a). [1 mark]

Explain how this feature helps us to understand the theme/dance idea of the dance work. [2 marks]

Name a stimulus / starting point for dance work 2. [1 mark]

Give an example of how the choreographer has used the stimulus / starting point to inform the dance idea for dance work 2. [2 marks]

Identify a dance idea, concept or subject matter used in dance work 1. [1 mark]

Name a dance style used in dance work 1. [1 mark]

Describe two features of the dance style that you have named in 1 (b) [2 marks]

Describe a motif or short phrase performed by a group of dancers in dance work 1. Use actions, space, dynamics and relationships in your answer. [4 marks]

Explain how the motif or short phrase that you have described in 1 (c) relates to the meaning or choreographic intent of dance work 1. [2 marks]

Name a starting point/stimulus or theme of dance work 2. [1 mark]

Describe a key motif from dance work 2 that clearly relates to the starting point/stimulus or theme that you have named in 2(a). Use actions, space and dynamics in your answer. [3 marks]

How does the key motif you have described in 2(b) above relate to the starting point/stimulus or theme of dance work 2? [3 marks]

Select one of the following features: Costume, Accompaniment, Use of camera. Give an example of how the feature that you have selected relates to a starting point/stimulus or theme of dance work 2. [2 marks]

Name a stimulus/starting point, theme or idea for dance work 1. [1 mark]

How does the physical setting help communicate the stimulus/starting point, theme or idea you have named in above. [3 marks]

Name the type of staging used in dance work 2. [1 mark]

Name a dance style in dance work 2. [1 mark]

Describe two features of the dance style you have named in 2 (a). [2 marks]

Name a stimulus/starting point, theme or idea for dance work 2. [1 mark]

How does the motif you have described in 2 (c) link to a stimulus/starting point, theme or idea of dance work 2? [2 marks]