

		Term1	Term2	Term3	Term4	Term5	Term6
Year 10		<p>Unit 1: Portraiture &amp; Identity</p> <p>All KS4 classes to be introduced to the expectations of the art department through the school's policies on behaviour/ art respect sheet.</p> <p>2weeks: Colour theory, title page, mind maps, developing art skills- 8 sections etc....</p> <p>5weeks: A03: direct observational drawing skills related to PORTRAITS. Focusing on drawing skills, photography linked to various artists of influences. <b>A01 and A03</b></p> <p><b>COURSEWORK 60%</b></p>	<p>Unit 1: Portraiture &amp; Identity</p> <p>2weeks: A03: direct observational drawing skills related to PORTRAITS. Focusing on drawing skills, photography linked to various artists of influences. <b>A01 and A03</b></p> <p>6weeks: A03: direct observational drawing skills related to personal OBJECTS. Focusing on drawing skills, photography linked to various artists of influences. <b>A01 and A03</b></p> <p><b>COURSEWORK 60%</b></p>	<p>Unit 1: Portraiture &amp; Identity</p> <p>All of term3 (6weeks) A02: students to DEVELOP in either PORTRAITS OR OBJECTS in various media and techniques:</p> <ul style="list-style-type: none"> <li>- Printing skills</li> <li>- Painting skills</li> <li>- 3d skills</li> </ul> <p><b>A02</b></p> <p><b>COURSEWORK 60%</b></p>	<p>Unit 1: Portraiture &amp; Identity</p> <p>2 weeks: A02: students to DEVELOP in either PORTRAITS OR OBJECTS in various media and techniques. <b>A02</b></p> <p>4weeks: Final Piece &amp; Evaluation on Portraiture &amp; Identity will occur in a 10 hour Mock Exam on TBC <b>A04</b></p> <p>Student MUST have their sketchbooks ready for the exam.</p> <p><b>COURSEWORK 60%</b></p>	<p><b>3x weeks into Term5: students will have a chance to complete Portraiture &amp; Identity. DEADLINE!!!</b></p> <p><b>4x weeks START on War &amp; CONFLICT...2<sup>nd</sup> Project- NEW Sketchbook needed ☺</b></p> <p><b>Links to A01 and A03</b></p> <p><b>COURSEWORK 60%</b></p>	<p>7weeks: Unit 1: War &amp; Conflict</p> <p>Investigation into theme could be on 2d &amp; 3d themes.</p> <ul style="list-style-type: none"> <li>- Opposites</li> <li>- War and Art</li> <li>- War and words</li> <li>- Emotions</li> <li>- Expressions</li> <li>- Roy Lichtenstein</li> <li>- Andy Warhol</li> <li>- Damien Hurst</li> </ul> <p><b>Links to A01 and A03</b></p> <p><b>COURSEWORK 60%</b></p>
Year 11	<p>Possible ART GCSE Grades</p> <p>A*</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p> <p>F</p> <p>G</p>	<p>Unit 1: War &amp; Conflict</p> <p>7weeks: Development into theme could be on 2d &amp; 3d themes: <b>A02</b></p> <ul style="list-style-type: none"> <li>- Transport of war</li> <li>- Objects of War</li> <li>- Trophies</li> <li>- Medals</li> <li>- Poppies</li> <li>- Lyrics</li> <li>- Stories</li> </ul> <p><b>COURSEWORK 60%</b></p>	<p>Unit 1: War &amp; Conflict:</p> <p>8weeks: Final piece &amp; Evaluation <b>A04</b> <b>Deadline END OF TERM2</b></p> <p><b>COURSEWORK 60%</b></p>	<p>Unit2: Externally Set Assignment</p> <p>6weeks</p> <p>Students will choose 1 from 7x themes to investigate independently.</p> <p><b>Exam work 40%</b></p>	<p>Unit2: Externally Set Assignment</p> <p>6weeks</p> <p>Students will develop chosen theme.</p> <p><b>Exam work 40%</b></p>	<p>Unit2: Externally Set Assignment</p> <p>Yr11 Art Final Exams: S13, S16, S18</p> <ul style="list-style-type: none"> <li>- 11.05.17 P1-5- DROP DOWN DAY</li> <li>- 12.05.17 P1-5- Exam Day1</li> <li>- 15.05.17 P1-5- Exam Day2</li> </ul> <p>END of Exam- hand in all exam work and final piece- May NO extensions!!!</p> <p><b>Exam work 40%</b></p>	<p><b>ART Final Exhibition 2017</b></p> <p><b>Wednesday 24th May- Evening private view</b></p> <p><b>ALL INVITED &amp; Invitations will be given shortly.</b></p>