



KS4 GCSE

Art & Photography

2020-21

Due to AQA changes: 2020-21 coursework overview



Term2- 7x weeks

Start of 2nd coursework project: Fantastic & Strange.

- 2x weeks of Title page/ mind map/ visual mind map/ Record workshops is a variety of media.
- Sustained workshops or RECORD.
- Sustained workshops of Artists & Influences & responses.

Independent Learning:

- Documenting all processes in books.
- Completing all artists and influences & responses research in books

Term3- 6x weeks

6x weeks of Development of Ideas/
Review & Refining of ideas.

Independent Learning:

- Documenting all processes in books.
- Completing all artists and influences & responses research in books.

Term4- 6x weeks

Using 2x Weeks at Easter + Term4 time.

- 2x weeks of Final Idea preparations/ Development of Ideas/ Review & Refining.
- Last 4x weeks of 'in school lessons focused on Final Realised Intentions for 2nd Project + Development photos + Evaluations

Term5- 7 Weeks

7x weeks of:

- 3x weeks: Returning to 1st Project to enhance grades and Assessment Objectives.
- 4x weeks: Skills based workshops focused on increasing portfolio work and AO's.

Term6- Possible extension by exam board? TBC

- If confirmed by exam board of extension, using extra weeks on workshops.

Extra Support

2020-21 coursework overview



- GCSE Art support sessions: Every Friday S16 & S18 3:30 to 5pm.
 - 1-2-1 support.
 - Targeted support.
 - Art specific materials, techniques and processes.
- Possible ½ Term and Easter Holiday support days- TBC.
- Checklist on next page.
- Student can borrow previous years example sketchbook to gain ideas for completing at home.

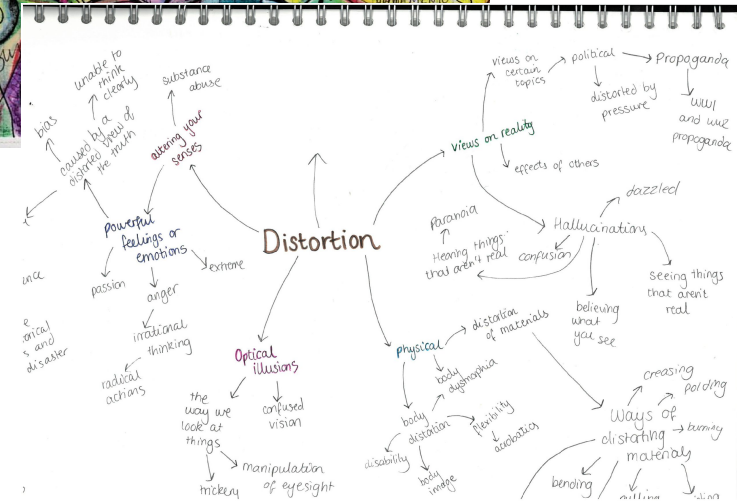
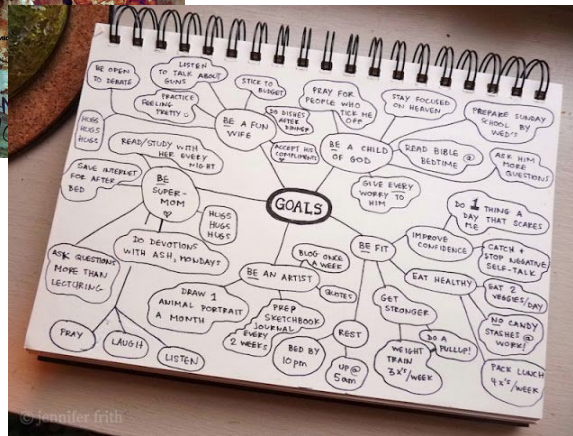
Communicate directly with art teacher

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ART: Fantastic & Strange:

	Pages?	Completed?
Title page	1 page	
Mind Map	1 page	
Visual Mind Map	1 page	
Salvador dali research	1 page	
Salvador dali response	1 page	
Gridded drawing and painting sheets	1 page	
René Magritte research	1 page	
René Magritte response	1 page	
HR Giger research	1 page	
HR Giger response	1 page	
2x themes to develop- document over 2x pages in book (document with images, photos, drawings etc on 2x pages)	2-4 pages 6-10 pages	
AO2: developments on various backgrounds for ideas	4-6 pages	
AO1: 2 artists research linked to theme		
AO2: developing your chosen theme		
Various backgrounds	6-8 pages	
Mono-printing workshop Mr Townsend	2-4 pages	
Research Micheal Craig Martin- images, information	1-2 pages	
Colla-graph printing workshop Mr Townsend	2-4 pages	
Research if Artist linked to Collagraph printing	1-2 pages	
1 extra artist research MUST Link visual and meaningfully to theme	2 pages	
create 1st Small version + Photos	1 page	
Move onto larger version/ final version of Realised Intention- in class/ at home completion of this + using photos to document process of completion and any changes.	6 pages	
Explanation of which artists you've looked at and why?	1 page	
Completion of final piece	1 page	
Evaluation	1 page	





Mind Map & Visual Mind Map