

## COMPONENT 3 BTEC TECH PERFORMING ARTS (DANCE)

Choreograph a performance in response to a stimulus provided by the exam board. Both parts of the task (written and performance) will be completed under supervision. There is a 12 week window for all parts to be completed. The component is marked out of 60.

### Assessment objectives

**AO1 - Understand how to respond to a brief.** Discuss and practically **EXPLORE** the stimulus considering: target audience, performance space, planning and managing resources, running time and style of work.

Develop ideas considering: structure of work, style and genre used, skills required, creative intentions.

Work effectively as a member of the group making an individual contribution and responding to the contribution of others.

**AO2 – Select and develop skills and techniques in response to a brief.** Demonstrate **HOW** to select and develop skills and techniques that are needed for the performer and whole group and take part in the rehearsal process.

**AO3 – Apply skills and techniques in a workshop performance in response to a brief**

Contribute to a workshop performance using: physical and interpretative skills. (18 marks) This performance will last

**AO4 – Evaluate the development process and outcome in response to a brief**

Evaluate the process and performance. Consider: the brief, stimulus and contribution from other group members. Reflect on: selection of skills used, individual strengths/areas for improvement, overall and individual contribution to the group, impact of the groups work.

### Key vocabulary

**Target audience** – who you will perform to and why  
**Performance space** – choosing where the performance will take place if not on the stage and why

**Running time** – length of the performance

**Style of work** – genre or practitioner who will influence your work

**Physical skills** – Balance, Coordination, posture etc

**Interpretative skills** – presenting yourself to the audience and creating emotion

**Commitment** – how much effort you put in individually and as a group

**Rehearsal** – practicing the performance

**Performance** – Showing of the piece of work to the target audience

**Evaluate** – identify strengths and areas for improvement of both the rehearsal and performance

