

- ACCOMPANIMENT Name a composer or sound artist for dance work 2. **[1 mark]**
 - What type of accompaniment is used in dance work 2? **[1 mark]**
 - Describe the accompaniment for dance work 2. **[2 marks]**
 - Explain how the accompaniment helps the audience to understand the meaning / choreographic intent of dance work 2. **[3 marks]**
 - **Apart** from the meaning / choreographic intent, explain other ways the accompaniment contributes to the audience's understanding of dance work 2. **[3 marks]**
 - Describe the accompaniment used in both dance work 1 and dance work 2. **[4 marks]**
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- What type of accompaniment is used in **one** of the professional dance works that you have studied? **[1marks]**
 - Give an example from the work that shows a relationship between the dance and the accompaniment. **[2 marks]**
 - Explain two ways in which the choreographer uses accompaniment in the **other** professional dance work that you have studied. **[2 marks]**
 - Who composed the accompaniment for dance work 1? **[1 mark]**
 - Explain how the use of accompaniment contributes to **either** mood/atmosphere **or** character in dance work 1. **[3 marks]**
 - What type of accompaniment is used in dance work 2? **[1 mark]**
 - Explain how the use of accompaniment contributes to **either** dynamics **or** structure in dance work 2. **[3 marks]**
 - Explain how the accompaniment is used effectively in both dance work 1 and dance work 2. **[10 marks] quality of written communication: 2 marks**
 - Describe the accompaniment used in dance work 1. **[2 marks]**
 - How does the accompaniment contribute to the mood/atmosphere **and/or** structure of dance work 1? **[3 marks]**
 - **Other than** mood/atmosphere or structure, how does the accompaniment contribute to dance work 1? **[3 marks]**