

CHOREOGRAPHY

- How would you use this painting as a stimulus / starting point to create your group dance? **[3 marks]**
- Describe a motif you would choreograph. Make reference to actions, space and dynamics. **[3 marks]**
- How would you develop the motif you have described? **[4 marks]**
- How would you structure your group dance based on *Great Wave*? Explain your choice. **[2 marks]**
- How could you create an effective climax in your group dance based on *Great Wave*? **[2 marks]**
- Describe **either** the start **or** the end of your group dance. **[2 marks]**
- How is this start or end effective in your group dance? **[2 marks]**
- What structure did you use in your solo composition task? **[1 mark]**
- Describe a climax or highlight you created for your solo composition task. **[2 marks]**
- Why was the climax or highlight that you have described in 4(d) effective in your solo composition task? **[2 marks]**

Choreography is the process of making dance. Explain **two** ways a choreographer can improve his or her work during this process. **[4 marks]**

- You are choreographing either a solo or group dance using **one** of the images below as a stimulus/starting point. What is your choice of image for this dance?
- How would you use this image as a stimulus/starting point to create this dance? **[3 marks]**
- How would you use this image as a stimulus/starting point to create this dance? **[3 marks]**
- How could you develop the motif you have described in question 4 (b)? **[3 marks]**
- What structure would you use for this dance? **[1 mark]**
- Why would the structure you have named in 4(d) be effective in this dance? **[1 mark]**

This dance will be performed in the place shown in the image you have chosen. What might you consider when presenting this dance to an audience? **[5 marks]**