

- What was the date of the first performance of each of the dance works that you have studied? **[2 marks]**
- How many dancers perform in each work? **[2 marks]**
- Name **one** dance style used in each work that you have studied. **[2 marks]**
- What is the main theme/dance idea of **either** dance work 1 **or** dance work 2? **[1 mark]**
- Name a feature, **other** than the movement content, that helps us to understand the theme/dance idea of the dance work named in 4 (a). **[1 mark]**
- Explain how this feature helps us to understand the theme/dance idea of the dance work. **[2 marks]**
- Name a stimulus / starting point for dance work 2. **[1 mark]**
- Give an example of how the choreographer has used the stimulus / starting point to inform the dance idea for dance work 2. **[2 marks]**
- Identify a dance idea, concept or subject matter used in dance work 1. **[1 mark]**
- Name a dance style used in dance work 1. **[1 mark]**
- Describe **two** features of the dance style that you have named in 1 (b) **[2 marks]**
- Describe a motif or short phrase performed by a **group** of dancers in dance work 1. Use actions, space, dynamics and relationships in your answer. **[4 marks]**
- Explain how the motif or short phrase that you have described in 1 (c) relates to the meaning or choreographic intent of dance work 1. **[2 marks]**
- Name a starting point/stimulus or theme of dance work 2. **[1 mark]**
- Describe a key motif from dance work 2 that clearly relates to the starting point/stimulus or theme that you have named in 2(a). Use actions, space and dynamics in your answer. **[3 marks]**
- How does the key motif you have described in 2(b) above relate to the starting point/stimulus or theme of dance work 2? **[3 marks]**
- Select **one** of the following features: Costume, Accompaniment, Use of camera. Give an example of how the feature that you have selected relates to a starting point/stimulus or theme of dance work 2. **[2 marks]**
- Name a stimulus/starting point, theme or idea for dance work 1. **[1 mark]**
- How does the physical setting help communicate the stimulus/starting point, theme or idea you have named in above. **[3 marks]**
- Name the type of staging used in dance work 2. **[1 mark]**
- Name a dance style in dance work 2. **[1 mark]**
- Describe **two** features of the dance style you have named in 2 (a). **[2 marks]**
- Name a stimulus/starting point, theme or idea for dance work 2. **[1 mark]**
- How does the motif you have described in 2 (c) link to a stimulus/starting point, theme or idea of dance work 2? **[2 marks]**